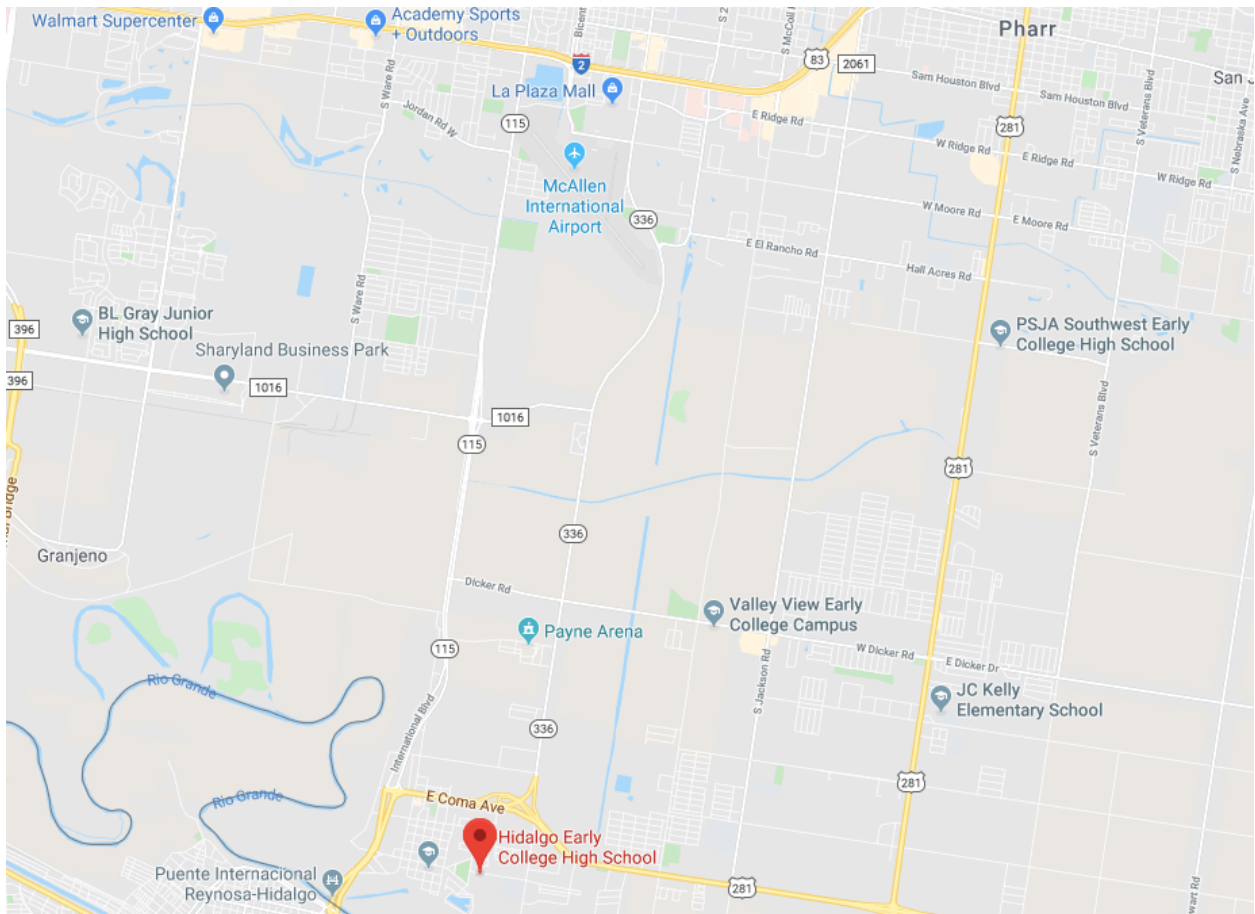


Hidalgo High School
Winter guard
Contest



Texas Educational Color guard Association
February 8, 2020
Hidalgo Early College High School
910 E Pirate Drive
Hidalgo, TX 78557

Area Maps





INSTRUCTIONS FOR GUARDS

1. Check in must happen in the horseshoe parking at the band hall.
2. Units who carry floors and props on school buses or trucks will be allowed to unload in front of the prop holding area. For units who have trailers, it is highly recommended to unload past the campus entrance on pirate drive in order to avoid traffic jams inside campus.
3. EMPTY VEHICLES MUST MOVE IMMEDIATELY. BUSES WILL NOT BE ALLOWED IN THE PARKING LOTS.
4. ONCE YOUR BUS IS UNLOADED IT MUST BE MOVED TO designated parking area for buses on pirate drive. BUSES WILL NOT BE ALLOWED IN THE PARKING LOTS.
5. WE WILL BE USING A Horizontal CENTER LINE, you will be entering from the back spectator entrance

PERCUSSION INSTRUCTIONS

1. Check in will happen at the same place as the guard check in, outside of the bandhall
2. ONCE YOUR BUS IS UNLOADED IT MUST BE MOVED TO PARK in the designated area BUSES WILL NOT BE ALLOWED IN THE PARKING LOTS. For units who have trailers, it is highly recommended to unload past the campus entrance on pirate drive in order to avoid traffic jams inside campus.
3. ONCE YOUR TRUCK IS UNLOADED, IT MUST MOVE to the designated parking area on pirate drive. BUSES WILL NOT BE ALLOWED IN THE PARKING LOTS.
4. PERCUSSION WILL leave have the option to carry equipment to cafeteria or prop holding area.
5. Percussion will have the same entrance and exit as the guards. In addition, we will be using a horizontal time line for this contest.

THE PERFORMANCE. NO PLAYING WHATSOEVER ONCE YOU ARE INSIDE THE SCHOOL, UNLESS YOU ARE IN THE GYM PERFORMING. WE WILL BE USING A VERTICAL CENTERLINE, AND YOU WILL BE ENTERING FROM THE RIGHT OF THE AUDIENCE AS YOU ARE FACING THEM.

Check in

Percussion

Check in will be held in front of the band hall.

Guard

Check in will be held in front of the band hall. "10 EXTRA FLOOR CREW ADMISSION WRIST BANDS WILL BE GIVEN IN PACKET ONLY". As instructed by TECA Official all Directors should have their floor access pass. Additional wristbands may be purchased at the front of the performance gym at the cost of \$5 per student. Performers must show the Check-in Representative that their equipment is correctly padded and taped. Maps of the school and performance times will be available.

CAFETERIA AND OTHER AREAS

For this contest we will be using the cafeteria as a holding place for all competing units.

Props and larger

Equipment must be stored with the guard's personal belongings. If props are being spun, it is up to the discretion of the director to keep them in the cafeteria or in the prop holding area. Floors and props will have to be stored in the prop holding area.

Concessions

Concessions will be open throughout the contest outside of the spectator entrance. There is absolutely no outside food allowed into the contest performance area.

Important Information

The cafeteria and hallways are traffic areas only. Students and Staff will not spin, toss or maneuver equipment inside any of the buildings at any time other than in designated areas. THIS RULE WILL BE STRICTLY ENFORCED.

If you need any extra equipment warm up, you may find a suitable area outside.

WARM-UP AREAS AND OTHER PERFORMANCE NOTES

Body warm up will be held in the dance room. The dance room is located outside of the cafeteria. Your guard will not be allowed to spin any equipment during this time period. Once body warm up is over you will be led directly into the back gym that is connected to the dance room.

For this competition we will be using a horizontal time line

CAPTAINS ONLY RETREAT

Will follow the last performing group as scheduled. As always, there will be a critique session hosted by the adjudicators and TECA for you to attend. Thank you for listening to your comments before entering critique. If you have a problem with any of your judge's comments, you will need to fill out the WGI Color Guard Instructors Form from your WGI Color Guard and Adjudication Manual and Rule Book.

Post-Performance

After you exit the performance area, staff members will need to make sure that all of their equipment is put away and put away in back in your trailers or in your designated holding areas. Floor folding will take place right outside of the performers exit in the grass area.

Captains will need to meet outside of the performers entrance after the last performing group of the evening. Retreat will follow the last performing group. (Instructors may need to help with the line-up of their students)

A critique session hosted by the adjudicators and TECA will be available for those who are pre-registered. You will need to have heard your tapes before entering. Comments and score sheets will be sent electronically through Competition Suite.

If you have a problem with one of your tapes, you will need to fill out the WGI Color Guard Instructors Evaluation Form on page 17 of your 2015 WGI Color Guard and Adjudication Manual and Rule Book.

Admission (Spectators)

Adults - \$8.00 Students - \$5.00

Only Cash will be accepted for ADMISSION Concessions

Concessions will be available throughout the day.

Outside food or drink will not be allowed inside the school.

For concessions, you will be required to purchase tickets valued at \$1 each. These will be utilized to purchase at the concession stand

Souvenirs and Other Stuff

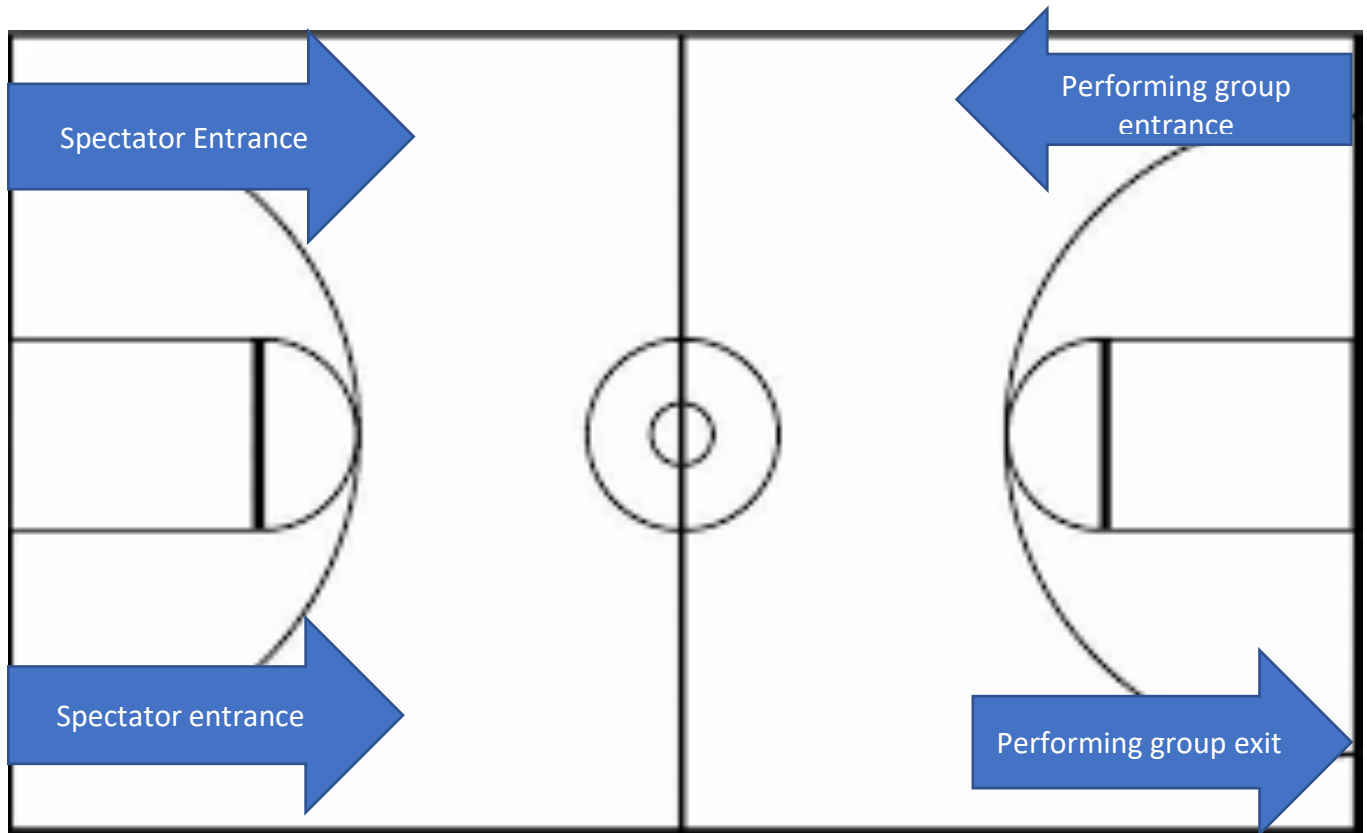
Souvenirs will be available as well at the contest.

Air grams will be available for purchase outside of the spectator entrance of the gym

Online help and Information

TECA website at <http://www.go.teca.org>

**Back side
Sitting area for
performers**



**Front
Spectator
side**

Concession Stands

Waters	1 ticket
Cokes	1 ticket
Gatorades	2 tickets
Candy Bars	1 ticker
Nachos	3 tickets
Chips with cheese	3 tickets
Pizza slices	2 tickets