

- I. **Circuit Promotion Process:** The promotion process will promote units who have surpassed the criteria reference expected for their class at that point in the season. The purpose of the reclassification process is to ensure units with the same defined characteristics, as described in the Class Descriptors, are identified as competitors within the same classification. The process for determine classification is as follows:
 - a. A unit is considered submitted for reclassification/ promotion if:
 - i. The total gross score is 15% higher than the next highest score in the class, or
 - ii. At least 3 judges at the contest indicate that a unit should be reviewed as competing out of class.
 - b. The circuit will have two review committees: Color Guard and Percussion.
 - i. The Color Guard review committee will consist of the following: TEXAS EDUCATIONAL COLORGUARD ASSOCIATION President, Education Director, Colorguard Chief Judge, and the IA Caption Head.
 1. When the season begins, a unit can be requested for review if they are perceived to be in the wrong class. This review request can be made by the Chief Judge of the contest, a Working Board member, or the Education Director. A video recording of the unit will be made at a local contest and distributed to the committee within a very quick turnaround, usually within ten (10) days. The committee views the guard and considers the training and development level of the performers, the challenges they are achieving, and to a slightly lesser degree the quality and depth of the program. The students are the primary emphasis in considering any move. One of the things not considered is “who is on staff”. The committee is charged with carrying in a good understanding of what the next class “norm” represents in order to have a barometer to measure whether or not the potential promotion will permit those students to achieve and be competitive. The decision is voted upon independently by each member and the Chief Judge then informs the guard of the decision. This process is usually completed within one week.
 - ii. The Percussion review committee will consist of the following: TEXAS EDUCATIONAL COLORGUARD ASSOCIATION President, Education Director, Percussion Chief Judge, and the Percussion Administrator.
 1. When the season begins, a unit can be requested for review if they are perceived to be in the wrong class. This review request can be made by the Percussion Administrator, Chief Judge of the contest, a Working Board member, or the Education Director. A video recording of the unit will be made at a local contest and distributed to the committee within a very quick turnaround, usually within ten (10) days. The committee views the guard and considers the training and development level of the performers, the challenges they are achieving, and to a slightly lesser degree the quality and depth of the program. The students are the primary emphasis in considering any move. One of the things not considered is “who is on staff”. The committee is charged with carrying in a good understanding of what the next class “norm” represents in order to have a barometer to measure whether or not the potential

promotion will permit those students to achieve and be competitive. The decision is voted upon independently by each member and the Percussion Administrator then informs the guard of the decision. This process is usually completed within one week.

- c. Circuit Promotion scores are set by the review committees. The scores will be published no later than the first contest of the season and will be added to the by-laws under this section.

TECA Guard Promotion Scores 2018

| | Nov | RAA A | RA SNA |
|----------------|-----------|-----------|-----------|
| Week 1, Jan 20 | 62 (12.4) | 67 (13.4) | 72 (14.4) |
| Week 2, Jan 27 | 64 (12.8) | 69 (13.8) | 74 (14.8) |
| Week 3, Feb 3 | 66 (13.2) | 71 (14.2) | 76 (15.2) |
| Week 4, Feb 10 | 68 (13.6) | 73 (14.6) | 78 (15.6) |
| Week 5, Feb 24 | 72 (14.4) | 77 (15.4) | 82 (16.4) |
| Week 6, Mar 3 | 74 (14.8) | 79 (15.8) | 84 (16.8) |
| Week 7, Mar 10 | 76 (15.2) | 81 (16.2) | 86 (17.2) |
| Week 8, Mar 17 | 78 (15.4) | 83 (16.4) | 88 (17.6) |
| Week 9, Mar 24 | 80 (15.6) | 85 (16.8) | 90 (17.8) |

Earning Promotion- Using the raw total score- at least three judges' scores, including at least one IA caption, must be at or above the caption breakdown number.

TECA Percussion Promotion Scores 2018

| | AA | A CADET | OPEN |
|----------------|-----------|------------|-----------|
| Week 3, Jan 27 | 71 (14.4) | 76 (15.4) | 81 (16.4) |
| Week 4, Feb 3 | 73 (14.8) | 78 (15.8) | 83 (16.8) |
| Week 5, Feb 10 | 75 (15.2) | 80 (16.2) | 85 (17.2) |
| Week 6, Feb 24 | 77 (15.6) | 82 (16.6) | 87 (17.6) |
| Week 7, Mar 3 | 79 (16.0) | 84 (17.0) | 89 (18.0) |
| Week 8, Mar 10 | 81 (16.4) | 83 (17.4) | 91 (18.4) |

A Marching Unit will only be promoted IF:

- 1) Unit Matches or Exceeds the total score for the weekend (Before Penalties).
- 2) Two out of the three working judges (Performance Analysis and Visual) assign a review score.
- 3) The "Review Committee" approves the promotion.

A Concert Unit will only be promoted IF:

- 1) Unit Matches or Exceeds the total score for the weekend (Before Penalties).
- 2) The "Review Committee" approves the promotion

- d. Units will be promoted to the next appropriate classification if:
 - i. The unit receives a gross score equal to or higher than the established promotion score for that weekend. For color guard, the unit must receive a promotion score from three of the five judges including at least one IA judge in addition to receiving a gross promotion score.
 - ii. The Review committee can determine a unit is exceeding the expectations of the unit's current classification
- e. A unit which feels a promotion was inappropriate must appeal the decision in writing within three calendar days of notification. Appeals must include supporting rationale based on class definitions as outlined in the by-laws to justify reversing the promotion. The review committee will hear the appeal, vote, and return a decision within three days of the receipt of the appeal.
- f. Promotions are viable through the weekend of the Circuit Zone Championships.
- g. If a unit is promoted they will not be required to perform first nor will they be allowed to perform last in the new class. Unit reclassification due to promotion will be considered a lateral slide into the next class, i.e., if a unit's draw is fifth, they will maintain their relative draw position in the new class.
- h. The Review committees and class representatives will convene at the conclusion of the TEXAS EDUCATIONAL COLORGUARD ASSOCIATION season to determine if any units are

ready to join the next higher classification. The units will be notified in writing that they are under review for promotion and will receive the decision of the committee prior to the circuit's fall meeting. The committee's decision can be appealed according to section III, d.

- i. The top three (3) units in any class at the circuit championships will be reviewed by the reviewed committee at their first show of the following year unless they move to a higher classification.