

# Texas Educational Colorguard Association

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Code of Ethics for Directors and Judges

Form 5

## I. Basic Principals

1. The goal of competition is to push those involved to strive for the highest standards of achievement.
2. Success is measured by growth and achievement, not by scores.
3. The most important word in the Association's name is Educational. The purpose as an Association, Directors, Adjudicators, and Members, is to become better persons through involvement in the Colorguard activity.

## II. Responsibilities of the Association

1. Provide and maintain a structure for the operation of the Circuit, including but not limited to the scheduling and organization of clinics, festivals, contests, and the T.E.C.A. Championships.
2. Secure honest, responsible adjudication for T.E.C.A. contests.
3. Assign and collect fees, dues, and any other monies involved in the operation of the Association, and keep an honest, open, and accurate accounting of all funds collected and distributed.

## III. Responsibilities of Directors

1. Instill in their members the enjoyment of working together for a common purpose, setting and reaching goals, and the ability to express themselves through performance.
2. Be honest, fair, and respectful in all dealings with students, parents, other directors, judges, and fans.
3. Be honest and responsible in all financial matters with their unit and T.E.C.A.
4. Neither exhibit, nor accept in their unit membership and words or actions that would cause anyone to doubt the value of competition or the Colorguard activity as a whole. Failure to do so will result in the removal of your performance organization at all future performances.
5. Work with judges to develop the performance group, not just increase the score.

## IV. Responsibilities of Judges

1. Be honest, fair, and respectful in all dealings with students, parents, directors, other judges, and fans.
2. Be positive, supportive, and educational in language and tone during tape dialogue and critique so that students and directors will be open to suggestions and encouraged to strive to further develop their programs.
3. Continue to become more knowledgeable about their caption(s) and judging system, and maintaining an adequate level of preparation to do the best possible job of evaluating each unit's performance.
4. Neither exhibit, nor accept any words or actions that would cause anyone to doubt the value of competition or the Colorguard activity as a whole. Failure to do so will result in immediate removal from future assignments.
5. Provide the Chief judge with a complete list of affiliations with any performance organization who performs within the circuit.
6. Understand that all judging assignments are subject to change at any time due to personnel changes and that you aren't guaranteed any adjudication assignment at any time.

Director's Signature \_\_\_\_\_

Date \_\_\_\_\_