

## 2010 WGI ADJUDICATION MANUAL SUPPLEMENT

### INTRODUCTION

The intent of this document is to reinforce, clarify, or provide notification of various aspects of the WGI judging philosophy and/or system. It is not intended to be a standalone philosophy paper, but rather a *supplement* to the **2010 WGI Adjudication Manual**.

Following are several updates for the 2010 competitive season. Some of these apply to all captions, while others are specific to a single caption or group of captions.

If you have questions on any of this material, please contact Karl Lowe, Color Guard Committee Chairperson at [K.Lowe@wgi.org](mailto:K.Lowe@wgi.org).

### SHEET CHANGES

Each caption's sheet layout has been redesigned; some of the changes are visual/graphical; others are more substantive. Please note the following changes across all captions:

- The addition of the new sentence, "*Stylistic diversity is to be encouraged, with all choices given equal potential for success*" under the heading of each sheet; please refer to the Philosophical Clarifications section of this paper for additional information.
- The return of comparison-based questions in each sub-caption section of the sheet; to be used in the comparison process to determine rankings amongst units. Embed these questions into your evaluative process for each contest you judge.
- The Sub-caption Spread Guidelines section has been repositioned, re-labeled, and re-calculated. The new descriptive labels and number ranges for Open and World classes (all captions) are as follows:

Sub Caption Spread Guidelines			
Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

- The new descriptive labels and number ranges for A classes (Equipment and Movement captions only) are as follows:

Sub Caption Spread Guidelines				
	Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
Vocabulary	0 to 1 tenth	1 to 2 tenths	2 to 3 tenths	4 or more tenths
Excellence	0 to 2 tenths	2 to 4 tenths	4 to 8 tenths	8 or more tenths

## 2010 WGI ADJUDICATION MANUAL SUPPLEMENT

### CAPTION REINFORCEMENTS

#### Equipment & Movement

Judges should project themselves into the physicality of the performer in order to understand all requirements placed upon the individual(s). The verbalization and comprehension process will be stronger for judges as a result. Remember to:

-*Empathize*- consider the performers' requirements and environment.

-*Analyze* all of the physics encountered by the performers.

-Include the physical impact of the performers' equipment as it interoperates with movement and movement as it interoperates with equipment

#### Ensemble

Judges should investigate and respond to compositional layers and elements. Assess the presentation with an appreciation for the creative process behind composition. Verbalize how equipment and movement choreographic choices direct focus or create cover as events build into events. Remember to identify the indicators of depth in the composition. Quantify more advanced design efforts

Seek to understand "why" in addition to how.

#### Effect

GE Judges are required to proactively participate in the program as it develops over time. Do not "wait to be entertained", but rather react to the programmatic choices as they are presented and respond to how they are coordinated over time.

#### All Captions

Judges in all captions should be candid and clearly state their observations. This is especially valuable during the early season. Do not couch language in Judgespeak!

### PHILOSOPHICAL CLARIFICATIONS

#### All Captions:

Stylistic Diversity- Each year, the WGI Steering Committee examines our scoring system to make sure we are not biased to any particular style(s). As such, we added the following sentence to each sheet in order to explicitly state our ideals: "*Stylistic diversity is to be encouraged, with all choices given equal potential for success*". The addition of this phrase is a change to the sheet, but has *always* been included in WGI's philosophy. Any style can win through achievement and exploration, but style is not a standalone consideration and cannot be separated from the quality, sophistication and depth of the design and achievement components. From a judging standpoint, there is absolutely no accommodation for bias in any of WGI's caption philosophies.

It seems we need to reinforce two of our oldest tenets- the scrutiny required in our criteria reference system and the exclusivity of Box 5. Judge the criteria reference! Reward the quality of design and the growth of performers, not the progression of the calendar. Keep in mind that the descriptions in Boxes 1 through 4 describe the mid-point, numerically speaking, while Box 5's description describes the entry point to that box (i.e., it takes all of the requirements described in the box 5 description just to get the entry score of a 90!).

## 2010 WGI ADJUDICATION MANUAL SUPPLEMENT

### ADMINISTRATIVE INFORMATION

Each Judge Administrator is aligned with a specific class of guards this season. At a contest, instructors should direct judging concerns to the Contest Chief Judge at that regional. If necessary, instructors can follow up with the class-specific Administrator. Also, instructors can contact the Class Administrator if their concerns are not based on a regional contest.

Phil Madden	World Class Judge Administrator	P.Madden@wgi.org
Warren Rickart	Open Class Judge Administrator	W.Rickart@wgi.org
Kristin O'Melia	A Class Judge Administrator	K.OMelia@wgi.org